

1. A Piece of Sky

1. Piece — टुकड़ा / टुकड़ा
2. Bridge — पुल
3. Below — नीचे
4. Throw — फेंकना
5. Penny — सिक्का (अमेरिकी)
6. Cockleshell — कौड़ी
7. Pebble — कंकड़
8. Cobble — पत्थर
9. Cane — डंडा
10. Difference — अंतर
11. Splash — झापाक की आवाज

C. Answer the following questions.

1. The sky does not get splashed when the poet throws a thing into the river, why?

Ans. — The sky does not get splashed because the 'sky' in the river is just a reflection on the surface of water. Only the physical water reacts to the object by splashing.

2. Where is the poet standing?

Ans. — The poet is standing on the top of a bridge.

3. What all does the poet talk of throwing into the river?

Ans. — The poet talks a penny, a cockleshell, a pebble, a bicycle bell a cobble stone, and a fat man's cane.

4. How does the poet prove that the piece of sky in the river is not real?

Ans. — The poet proves it is not real by throwing an object in the water.

And then you can see,
It's a river again.
The difference you'll see,
When you drop your penny,
The river has splashes,
The sky hasn't any.

—John Ciardi

About the poet

John Ciardi was an American poet. He was also a translator and etymologist. He started his career teaching English in the University of Kansas city and was also a regular commentator on National Public Radio.

COMPREHENSION

A. Tick (✓) the correct option.

1. According to the poet, until you throw something into a river, it looks like a piece of
 - i) paper ☐
 - ii) sky ☒
 - iii) cloth ☐
2. When does the river have splashes?
 - i) Upon throwing a shoe ☐
 - ii) Upon throwing a penny ☒
 - iii) Upon throwing a toy ☐

penny : a small sum of money, **splashes** : an amount of liquid scattered



B. Write 'T' for true and 'F' for false statements.

1. The poet wants to throw a fat man into the river.
2. The sky too has splashes like the river.
3. The poet sees the river below from the top of a bridge.

F

F

T

C. Answer the following questions.

1. The sky does not get splashes when the poet throws a thing into the river, why?
2. Where is the poet standing?
3. What all does the poet talk of throwing into the river?
4. How does the poet prove that the piece of sky in the river is not real?

D. Read the following extracts and answer the questions that follow.

1. *From the top of a bridge,*
The river below

- i) Where is the poet?
- ii) What is the poet trying to say?
- iii) How according to the poet can we differentiate between the sky and the river?

2. *And then you can see*
It's a river again.

- i) What does 'and then' refer to?
- ii) Have you ever tried what the poet says?
- iii) Which things are being talked about in the poem?

APPRECIATION



E. Write the rhyming words for :

- | | | |
|----------|-------|-------|
| 1. stone | _____ | _____ |
| 2. river | _____ | _____ |
| 3. sky | _____ | _____ |
| 4. penny | _____ | _____ |

